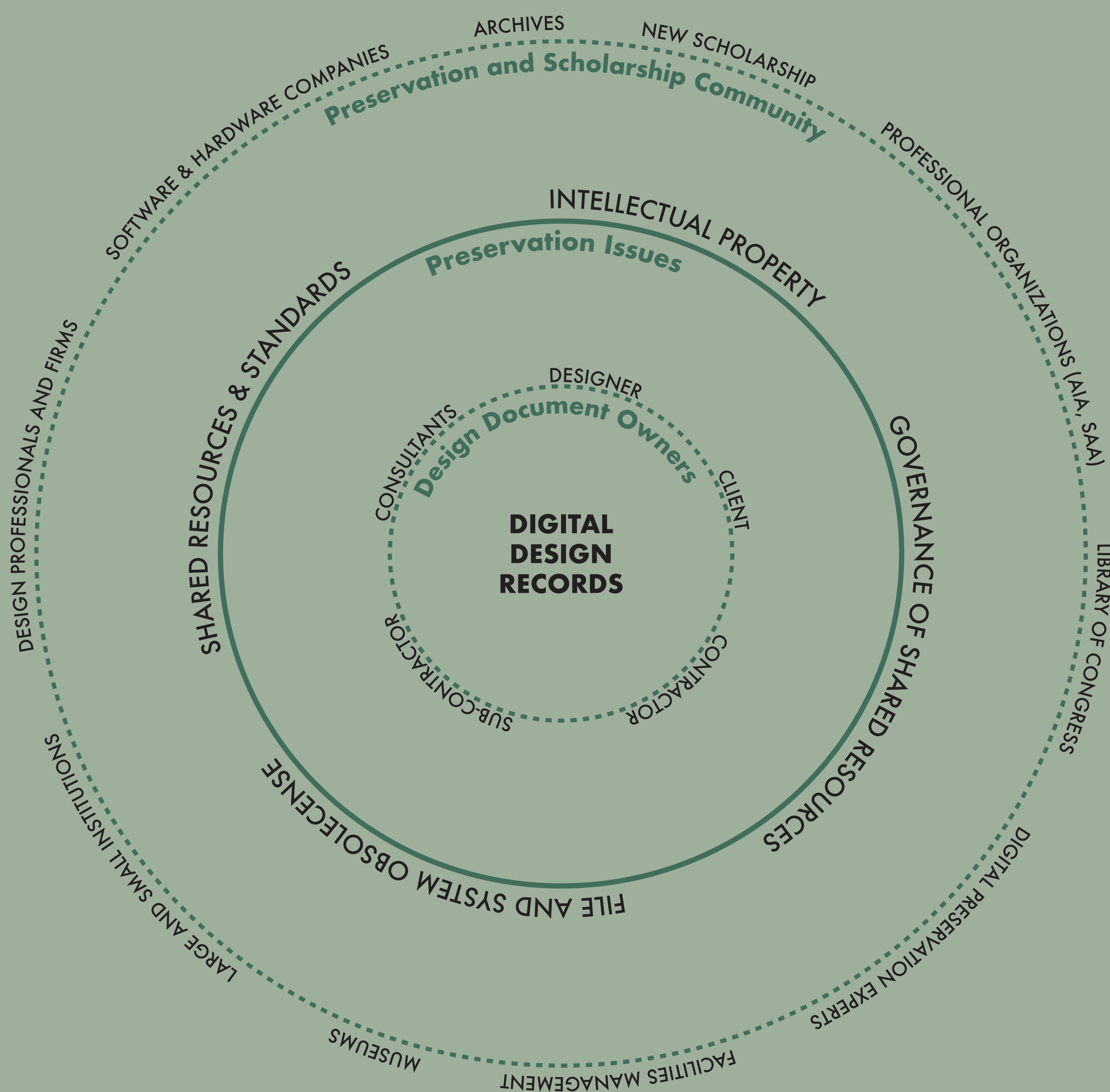


BUILDING FOR TOMORROW



Building for Tomorrow Research Objectives

Building for Tomorrow is an interdisciplinary group working to develop a preservation and stewardship network for archiving digital design documents: DADE Coalition.

Issues the digital archiving community currently face include: intellectual property rights, training and access for users of digital archives, file and software obsolescence, coordinating archival standards across institutions.

The end goal of Building for Tomorrow is to advance the preservation of digital design data by making it available to a variety of types and sizes of architectural museums, archives and next generation users. Without attending to these issues, the work of design offices worldwide will lack the robust support system necessary to allow current and future scholars access to their work. Such digital design work includes PDFs as well as Building Information Models, proprietary code or software, families of files linked together and even viewing the organization of such files as a whole.

Community Work

- » Building for Tomorrow Forum; St.Paul, MN. April, 2018
- » Society of American Archivists Design Records Section CAD/BIM Task Force; <https://www2.archivists.org/groups/design-records-section/cadbim-taskforce>
- » Designing the Future Landscape: Digital Architecture, Design and Engineering Assets Symposium; November, 2017; <http://digitalpreservation.gov/meetings/ade/ade2017.html>

Archiving Digital Cultural Heritage

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Funding

The Frances Loeb Library at the Harvard University Graduate School of Design received an IMLS National Forum Grant under the National Digital Platform funding priority. This grant has supported a forum for engaged stakeholders, two meetings to gather the steering committee, and time for research and coordination. As the work of the project moves forward new funding sources will be needed.

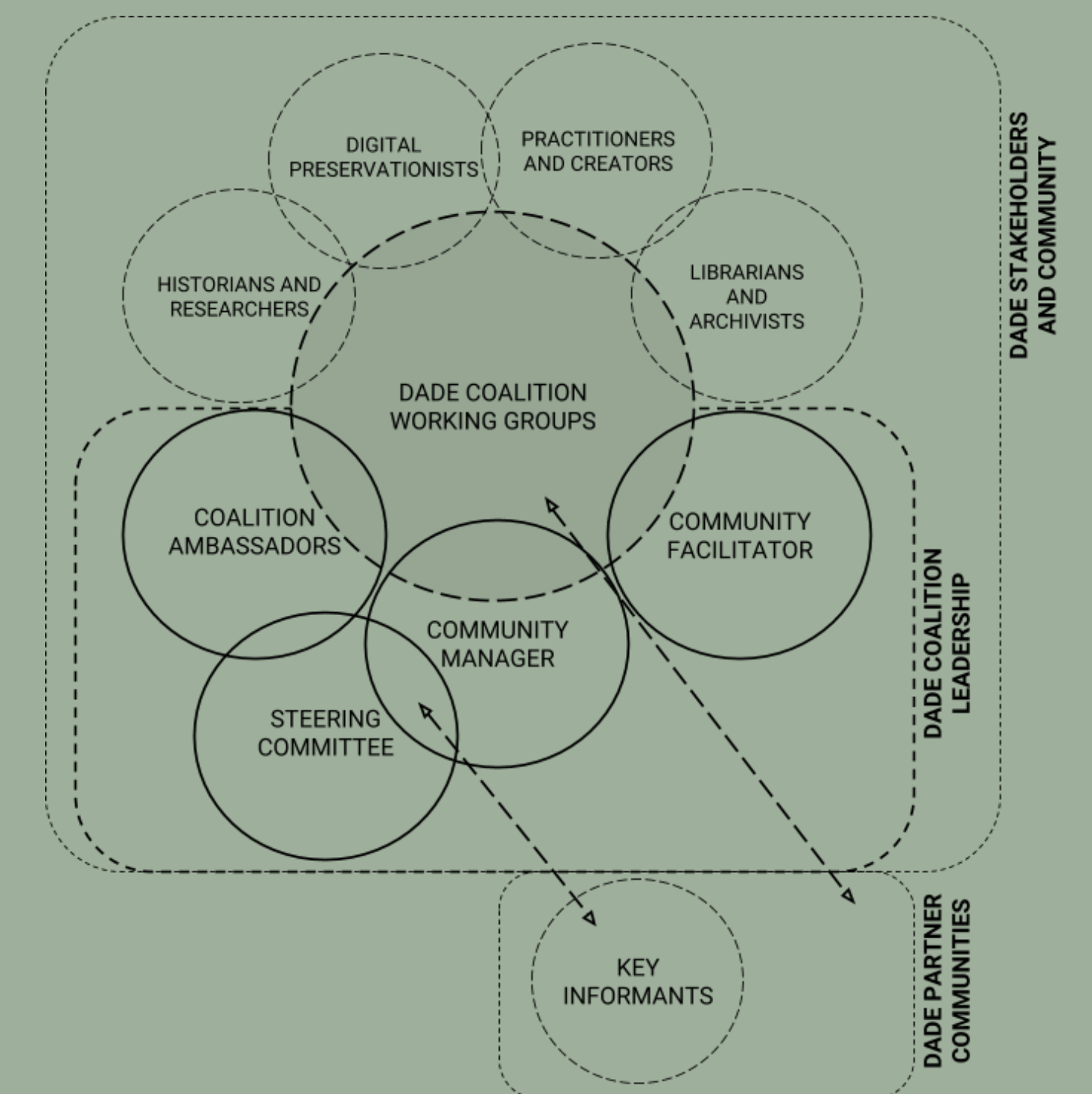
IMLS Grant LG-73-17-0004-17

Constructing a DADE Coalition

What is a DADE Coalition?

DADE is an acronym for Digital Architecture, Design, and Engineering. The DADE Coalition is an engaged network of stakeholders in the domains of design practitioners, libraries and archives, architectural history, digital preservation, intellectual property, and software designers working to support the long-term needs of DADE preservation for design firms and collecting institutions. The coalition is a community around DADE digital preservation and digital preservation tools.

The roles and structure of building for tomorrow coalition is outlined in the adjacent diagram.



DADE Coalition Strategic Directions and Priorities

1. Representing/Synthesizing the Current State of the Field (July 2018 - December 2018)

- » Effort Map: Create an inventory/map of allied digital curation efforts that may inform DADE good practice (inclusive of other domains)
- » Publish on the Landscape of existing preservation efforts/options
- » Compile and synthesize collection development policies from collecting institutions
- » Understand how different types of institutions curate, collect, and preserve DADE
- » Gaps analysis

2. Improve Coordination across Institutions and Connect to Stakeholders (July 2018 - June 2019)

- » Create a Statement of Importance which defines issues and opportunities in developing DADE collections that: articulates the value of participation, frames the scope of activities, and purpose for the DADE community; develops targeted messages to raise awareness and engage priority stakeholder groups; cross-references with other professional organizations to include their language in the statement - identify points of alignment; analyzes the mission statement/professional statements for stakeholder groups and aligning that to the mission/statement of importance
- » Create a web presence for DADE; Develop a place for definitions of terms used in Building for Tomorrow
- » Develop a Community Engagement Plan
- » DADE Ambassador Program

3. DADE Coalition Governance & Sustainability (July 2018 - June 2019)

- » Researching/identifying grant and other sources of funding
- » Articulation of how this effort structured
- » Formal commitments from collecting institutions
- » Determining what the discrete fundable projects are for the grantmakers selected/identified & applying for funding

4. Improve DADE community's ability to preserve DADE records

- » Develop a list of considerations/questions to aid in the prioritization and appraisal of content by creators, collection developers and archivists
- » Develop Good Practices for hand-offs between/from DADE Creators and DADE preservationists/curators/archivists
- » Piloting DADE archiving among a cohort of orgs
- » Develop Levels of Curation and Maturity Models for Preserving DADE practices (for everybody)
- » Develop & implement professional development programming around DADE
- » Services

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